

piness." With such elaboration of design, can we wonder that these mirrors are cherished heirlooms? The dressing-table is, perhaps, as much of a piece of furniture as one is likely to come across; as for the cabinet or *Hatsunedana* from the Pennsylvania Museum, that is extremely rare. Marcus Huish mentions

*This bowl of old Satsuma is particularly interesting because it reflects with such unconscious accuracy an important phase of Japanese life, the tea ceremony in the guest-room. Besides the group around the tea equipage you can catch a glimpse of the "kake-mona" (picture), the latticed window and the approaching guests walking through a picturesque garden. From the collection of Mrs. William Ranney.*

maracinte, No. 7, Corcoran Building, Wash., D. C. Fit for a princess, too, you see, but here in America for all of us to admire.

So much in art we owe to the Japanese; they have taught us a new way to look at life; the beauty of simplification and elimination; the fineness of a great deal that hitherto (Continued on page 390)

## Rose Trellises for Stucco Walls

By C. W. MOORES

*The Yellow Single Rose Recently Imported from China—Rosa Hugonis—*

FROM the point of view of ornamental planting, concrete house walls have the great advantage of demanding an adequate and permanent support for roses or similar ornamental plants. This gives many opportunities for attractive forms of trellises which should of course be adapted to the lines of the surroundings.

"There is permanent beauty," as Miss Grace Tabor has said, "in a well-designed and well-constructed permanent support, that frankly takes its place and makes no attempt to hide when the plant which it supports does not conceal it."

Obviously this statement is especially applicable to walls of stucco and concrete.

One can now get from the manufacturers of pergolas and other garden furnishings trellises of many models adapted to many situations. Such trellises are easily modified to suit various conditions and are readily put in



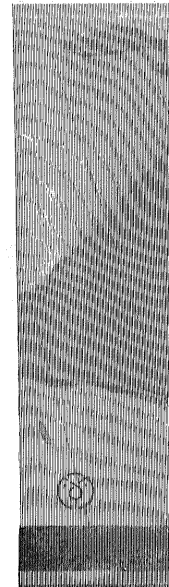
*The lattice work trellis is especially well adapted for climbing roses against stucco walls.*

*Is One of the Freest of All Roses in Its Productions of Blooms*

place by anyone who can use a hammer. The rectangular effects they produce harmonize especially well with the straight lines of cement houses and can easily be adapted to combine well with the lines of the windows and window frames.

A considerable number of vines and other climbing plants may be used for such trellises. Roses are generally the best of all; but the different varieties of clematis and wistaria may also be used to great advantage for flower and foliage effects.

Such climbing roses as Dorothy Perkins, Dr. Van Fleet, Hiawatha, White Dorothy, Evangeline and Dorothy Dennison may be used on such trellises. The new yellow single rose from China—*Rosa Hugonis*—shown in this charming picture, is one of the best recent acquisitions to our lists. It begins blossoming early and continues well through the season, being one of the freest of all roses in its production of blooms.



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